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one of the
defining moments
in world
history. Between

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1400 and 1600,
European
perceptions of
society,
culture,
politics and
even humanity
itself emerged
in ways that
continue to
affect not only
Europe but the
entire world.

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The Renaissance:
A Very Short
Introduction is
a concise
historical
overview of the
European/Mediterranean
world
between 1400 and

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1600 A.D. Short

Written in a
fairly plain,
straightforward
style, the
author achieves
exactly what he
sets out to do:
to give a flavor
of the
revolutionary
era.

The Renaissance:
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sees the period

of the

Renaissance as a

time of

unprecedented

intellectual

excitement

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cultural
experimentation
and interaction
on a global
scale. However,
there was a
darker side of
religious
discord,
slavery, and
massive
inequality of
wealth and
status. The

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stands as one of
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periods in world
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More than ever*

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Like the term
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‘Reformation’ is a retrospective term applied to the consequences of Luther’s ideas. Luther did indeed set out with the idea of reforming the church, but reformation quickly turned into revolution.

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Church and state
- *The*

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Jerry Brotton's
"The

*Renaissance: A
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commences by
using an
interesting

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literary device
to capture and
focus the
reader's
attention: the
Renaissance is
introduced to us
via the
examination of
one of the most
famous pieces of
artwork of the
time, Hans
Holbein's "The

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moments in world
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perceptions of
society, ...

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In this Very
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Introduction,
Cheryl A. Wall
captures the
Harlem

Renaissance's
zeitgeist by
identifying
issues and
strategies that
engaged writers,
musicians, and
visual artists
alike. She
introduces key

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figures such as
Langston Hughes,
Zora Neale
Hurstons, Claude
McKay, and Jean
Toomer, along
with such
signature texts
as "Mother to
Son," "Harlem
Shadows," and
Cane.

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perceptions of
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This wide-
ranging
exploration of

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the Renaissance sees the period as a time of unprecedented intellectual excitement and cultural experimentation and interaction on a global scale, alongside a darker side of ...

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definitions of
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celebrate the
achievements of
European
civilization
above all
others. 'A

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global
Renaissance'
situates the
Renaissance
within the wider
intellectual
world to argue
that trade,
finance,
commodities,
patronage,
oversees
conflict, and
cultural

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exchange were
all key elements
of the

Renaissance. The
creativity of
the Renaissance
was not confined
to art ...

*1. A global
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The Renaissance:

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Black, Robert

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(Oxford: Oxford

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This book was
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miscellaneous
and
heterogeneous
contents fit
such a EHR,
cxxiii ...

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Abstract. The

Harlem

Renaissance was

a cultural

awakening among

African

Americans

between the two

world wars. It

was the cultural

phase of the

“New Negro”

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movement, a
social and
political
phenomenon that
promoted a proud
racial identity,
economic
independence,
and progressive
politics. The
Harlem

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identifies the
issues and
strategies that
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alike.

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time of
unprecedented

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a global scale,
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the reader
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issues that
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period, from
art,
architecture, &

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issues that
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architecture,

and literature,

to advancements

in the fields of

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and travel. In
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account of the
complexities of
the political
and religious
upheavals of the
period, the book
argues
that Europe's
reciprocal
relationship
with its eastern

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neighbours

offers us a
timely

perspective on
the Renaissance
as a moment of
global
inclusiveness
that still has
much to teach us
today.

Botticelli,
Holbein,

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Leonardo, Dürer, Michelangelo: the names are familiar, as are the works, such as the Last Supper fresco, or the monumental marble statue of David. But who were these artists, why did they produce

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such memorable
images, and how
would their
original
beholders have
viewed these
objects? Was the
Renaissance only
about great
masters and
masterpieces, or
were
"mistresses"
also involved,

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such as women
artists and
patrons? And
what about the
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that Renaissance
men and women
would have
encountered in
homes, churches
and civic
spaces? This
exciting and
stimulating

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answer such
questions by
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and issues that
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tied to the
creation of
wealth

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comprehensive
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African American

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holds an undying
place in the
human
imagination, and
its great heroes
remain our own,
from
Michelangelo and
Leonardo to
Dante and

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period of
profound
evolution in
European thought
is credited with
transforming the
West from
medieval to
modern; reviving
the city as the
center of human
activity and the
acme of

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civilization;
and, of course,
producing the
most astonishing
outpouring of
artistic
creation the
world has ever
known. Perhaps
no era in
history was more
revolutionary,
and none has
been more

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Johnson begins

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by painting the economic, technological, and social developments that give the period its background. But, as Johnson explains, "The Renaissance was primarily a human event, propelled

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forward by a
number of
individuals of
outstanding
talent, in some
cases amounting
to genius." It
is the human
foreground that
absorbs most of
the book's
attention. "We
can give all
kinds of

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satisfying
explanations of
why and when the
Renaissance
occurred and how
it transmitted
itself," Johnson
writes. "But
there is no
explaining
Dante, no
explaining
Chaucer. Genius
suddenly comes

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to life, and
speaks out of a
vacuum. Then it
is silent,
equally
mysteriously.
The trends
continue and
intensify, but
genius is
lacking." In the
four parts that
make up the
heart of the

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Buildings of the
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Apostolic
Successions of
Renaissance Pain
ting"--Johnson

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chronicles the
lives and works
of the age's
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spirits.

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decline of the
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of dazzling
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the historian's
art.

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to explain the
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a social,

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phenomenon, most
researchers
approach the
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of science from
the perspective
of present
issues, thus
ignoring its
historical roots
in classical
culture along

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continuities,
disruptions, and
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of science as a

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science« is
elucidated in in
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and diachronic
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discussing case
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archaeologists,
medievalists,
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sociologists,
and historians
of science
provide the
first diachronic
and multi-
layered approach
to the rhetoric
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societal
conditions that
have shaped the
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