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second edition 2002; third edition 2018) is a history of the French Revolution by the British historian William Doyle, in which the author analyzes the impact of the revolutionary events in France and in the rest of Europe.. The book received positive reviews, complimenting Doyle for the fairness with which he dealt with the Revolution.

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Part of a series providing an authoritative history of the book in Ireland, this volume comprehensively outlines the history of 20th-century Irish book culture. This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories.

Includes bibliographical references (p. [612]-702) and index.

The Oxford History of Byzantium is the only history to provide in concise form detailed coverage of Byzantium from its Roman beginnings to the fall of Constantinople

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and assimilation into the Turkish Empire. Lively essays and beautiful illustrations portray the emergence and development of a distinctive civilization, covering the period from the fourth century to the mid-fifteenth century. The authors - all working at the cutting edge of their particular fields - outline the political history of the Byzantine state and bring to life the evolution of a colourful culture. In AD 324, the Emperor Constantine the Great chose Byzantium, an ancient Greek colony at the mouth of the Thracian Bosphorous, as his imperial residence. He renamed the place 'Constantinopolis nova Roma', 'Constantinople, the new Rome' and the city (modern Istanbul) became the Eastern capital of the later Roman empire. The new Rome outlived the old

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and Constantine's successors continued to regard themselves as the legitimate emperors of Rome, just as their subjects called themselves Romaioi, or Romans long after they had forgotten the Latin language. In the sixteenth century, Western humanists gave this eastern Roman empire ruled from Constantinople the epithet 'Byzantine'. Against a backdrop of stories of emperors, intrigues, battles, and bishops, this Oxford History uncovers the hidden mechanisms - economic, social, and demographic - that underlay the history of events. The authors explore everyday life in cities and villages, manufacture and trade, machinery of government, the church as an instrument of state, minorities, education, literary activity, beliefs and superstitions, monasticism,

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iconoclasm, the rise of Islam, and the fusion with Western, or Latin, culture. Byzantium linked the ancient and modern worlds, shaping traditions and handing down to both Eastern and Western civilization a vibrant legacy.

This fresh and readable account gives a complete history of the University of Oxford, from its beginnings in the eleventh century to the present day. Written by one of the leading authorities on the history of universities internationally, it traces Oxford's improbable rise from provincial backwater to one of the world's leading centres of research and teaching. Laurence Brockliss sees Oxford's history as one of

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discontinuity as much as continuity, describing it in four distinct parts. First he explores Oxford as 'The Catholic University' in the centuries before the Reformation, when it was principally a clerical studium serving the needs of the Western church. Then as 'The Anglican University', in the years from 1534 to 1845 when Oxford was confessionally closed to other religions, it trained the next generation of ministers of the Church of England, and acted as a finishing school for the sons of the gentry and the well-to-do. After 1845 'The Imperial University' saw the emergence over the following century of a new Oxford - a university which was still elitist but now non-confessional; became open to women as well as men; took students from all round

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