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But her work in fashion and the applied arts, via her Maison Delaunay design atelier ... hand-sewn and embroidered patterns, the show contextualizes Sonia-the-Designer with a handful of photographs, ...

Sonia Delaunay:

This week, a new exhibition at Tate Modern aims to remind us of the talents of Sophie Taeuber-Arp, the Swiss early 20th century artist who has often been overshadowed by her fellow artist husband Hans ...

Sophie Taeuber-Arp: how escape from the Nazis led to a terrible tragedy

Sonia Delaunay-Terk. Art, design and fashion' is the first solo show for the artist in Spain, and it's a demonstration of her wide-ranging creativity. Don't miss your opportunity to see her ...

Sonia Delaunay-Terk. Arte, diseño y moda

Tate Modern, London From painting to puppets, from embroidery to stained glass, from furniture to textiles, the full range of the Swiss modernist's terrific work is recognised in this dynamic retrospec ...

Sophie Taeuber-Arp review – 'Her paintings pop and quiver before your eyes'

And Sonia Delaunay, the Russian artist ... There are hints at Delaunay's later foray into textile design with bright, punchy patterned backgrounds. The transition from representational ...

The EY Exhibition: Sonia Delaunay

Among the highlights are colorful dress-design sketches by Sonia Delaunay, whose clients included Hollywood actress Gloria Swanson, and an aluminum-and-plastic desk lamp designed by Jacques Le ...

When Cubism Met the Decorative Arts in France

Nine designers to feature at the Miromoda showcase at New Zealand Fashion Week (NZFW) next month

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have been revealed.

Miromoda 2021 designers to showcase at NZ Fashion Week

Vincent Apap was his tutor for design while Emvin Cremona ... output of Piet Mondrian and the Orphic Cubism of Robert and Sonia Delaunay, mainstays in the curriculum of the Croydon College ...

Hard-edge and Maltese modernism

Silesian design studio Kafti Design, founded in 2007 by sisters Monika Brauntsch (born in 1974) and Sonia Sab ł o (born in 1972), is ... They juxtapose a calm tweed pattern with splashes of colorful ...

Kafti Design

The Swiss artist has long been left outside the fine art canon, despite being a key figure from Dada to Modernism. Yet a touring exhibition of her works, across Basel, London and New York, looks to ...

A new Tate show is set to finally give artist Sophie Taeuber-Arp the recognition she so greatly deserves

Rajasthan and Chhattisgarh is now witnessing a pattern of sorts. Rahul, who was the 87th president of the Congress and tipped to take over from Sonia, wants to ' judge ' party leaders at all ...

Congress struggling to set its house in order

By the 1950s, Soldevilla had fully transitioned from traditional figuration to abstraction that vibrated with life through geometric patterns that mimicked ... including Jean Arp, Sonia Delaunay and ...

Lol ó Soldevilla

Hearst tells me she had a dream in 2017 that she would design for Chlo é ... s from Portugal via the Azores and Brazil. Her mother, Sonia, still lives in Uruguay, off the grid, on a solar-powered ...

Gabriela Hearst Is Ushering in a New Era at Chlo é

Other than that, Leah Hook and Sonia Brady ... and bold geometric patterns, " Hook says. The mural brings big personality to a small room that could not support too many design choices.

Home design inspiration: A 10-year-old boy ' s room designed to grow with him

" We just don ' t know, really, the fundamentals of animal movement, " science writer Sonia Shah says on the ... the narrow bottom of the funnel. This design, illustrated below, ensured that ...

Animals can navigate by starlight. Here ' s how we know.

A hand tufted wool area rug in a geometric Art Deco pattern. Signed with SD initials on the lower right hand corner. Designed from an earlier pattern made famous by Sonia.

96 vivid creations by leading avant-garde artist, reproduced directly from two rare portfolios. Revolutionary designs for textiles, women's fashions, theatrical costumes, sets, more.

This volume, which was written with full access to her journals, sketchbooks, and other personal records, and includes some 200 illustrations, many never before published, traces Delaunay's life beginning with her childhood in Russia and art studies in Germany. She moved to Paris in 1905 and immediately felt at home. Once she married, Delaunay kept in the background though she was producing numerous works of art.

"For liveliness and inventiveness alone, Delaunay deserves a place in the art history books.... Her designs vibrate on the pages." -Vogue

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Published to accompany a major exhibition at the Smithsonian Institution in New York City, *Colour Moves* focuses not only on abstract painter and colourist Sonia Delaunay's art but also her avant-garde fashion designs from her own *Atelier Simultan é* in Paris during the 1920s as well as textiles she designed for the Metz & Co Department store in Amsterdam in the 1930s. Applying her talents and theories to all areas of visual expression, including graphics, interiors, theatre and film, fashion and textiles, a trademark of Delaunay's work is the sense of movement and rhythm created by the simultaneous contrasts of certain colours. The book features authoritative essays by Matilda McQuaid, Matteo de Leeuw-de Monti and Petra Timmer, accompanied by reproductions of over 250 of Delaunay's paintings, drawings, textiles and garments with correlating designs, fashion illustrations and period photographs.

An essential resource for any designer, crafter, artist, or historian, **THE COMPLETE PATTERN DIRECTORY** is the most comprehensive, practical, and beautiful directory of patterns throughout history, covering all periods, styles, and cultures. Throughout history, patterns have come in countless permutations of motif, color, and scale. From the first rhythmic marks pressed onto clay vessels, to the latest digital design, pattern-making has been an essential part of the decorative arts since time immemorial. With 1500 illustrations of patterns from all ages and cultures, **THE COMPLETE PATTERN DIRECTORY** is not only a visual feast, it is the most comprehensive resource available on the subject. The book is arranged thematically according to pattern type, with chapters on Flora, Fauna, Pictorial, Geometric, and Abstract designs. Each pattern includes the name of the pattern, the year of its creation, and a brief description. The categories are supplemented by in-depth features highlighting the work of key designers including William Morris, Sonia Delaunay, Charles and Ray Eames, Lucienne Day, and Orla Kiely, as well as sections detailing the characteristic motifs of key period styles from Baroque to Art Deco.

Sonia Delaunay (1885-1979), painter and textile, theater, and fashion designer, made enormous contributions to the development of abstraction in the early 1910s, partly because of her son, Charles. In this new book, Delaunay and six-year-old Charles have a fantastical adventure in a world of color and form, a magical road trip in their car, modeled after her 1925 design for a Citroen convertible. They glide into a landscape of colors and shapes drawn from Delaunay's early abstract compositions--it's as if they've driven into one of her paintings. Mother and son also explore the artist's gorgeous, colorful designs for fabrics and clothing. Throughout, Delaunay helps Charles understand her artistic process and that of her husband, artist Robert Delaunay, by asking him what shapes and colors he recognizes along the way. They end up back in the real world, and Charles realizes that his mother's thoughts about art permeate every aspect of their life.

Madame Sonia Delaunay is a pop-up book by renowned art director and paper engineer Gerard Lo Monaco. Published to coincide with the exhibition of Sonia Delaunay's work at MAMVP in October 2014 and Tate Modern in April 2015, the book features pop-up illustrations based on paintings, textiles and costume designs by Sonia Delaunay. Gerard Lo Monaco's highly expressive gouache illustrations convey the same energy and verve of Delaunay's original artwork which, for reference, are reproduced at the back of the book. Readers will not only be informed and amused but also inspired by this contemporary interpretation of Delaunay's work.

Between 1920 and 1930, Russian-born artist Sonia Delaunay produced some of the most striking and original fabric designs of modern times. Her brightly colored geometricas fresh today as then were the rage among fashionable circles in the Art Deco era. French publisher and art historian Jacques Damase provides a definitive record of this unusually talented artist's contribution to commercial design. 180 illus. 104 in color.

Introduced on a grand scale at the 1925 Paris International Exposition, the new Art Deco style expressed

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modernity and new technologies that were changing the world. In the realm of fashion, it was the new "chic," representing glamour, luxury, and a sleek style. Tom Tierney captures fashion highlights from that period in this spectacular paper doll review. Two dolls and 28 costumes focus on an array of dramatic creations by outstanding designers of the early twentieth century. Included are a fur-trimmed cloak with an abstract modern design by Paul Poiret; a tightly pleated and richly colored gown by Mariano Fortuny; Helen Dryden ' s day dress in stark zebra stripes; a daring, two-piece knit swimsuit, featuring a bare midriff; as well as dramatic designs by Sonia Delaunay, Jeanne Lanvin, Coco Chanel, and other noted designers. An additional page features hats of the period — everything from an exotic Poiret turban to Schiaparelli's novel "shoe" hat. An exciting display of elegant style and cool sophistication, this collection will not only delight paper doll fans but will also thrill collectors and devotees of Art Deco.

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