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~~Principles of the flute, recorder & oboe : Hotteterre ...~~

Principles of the Flute, Recorder and Oboe. ... This treatise
(originally titled Principes de la Flûte) was an important force in
the competition between the flute and recorder and hastened the
virtual extinction of the recorder as either an ensemble or solo
instrument.

~~Jacques Hotteterre: Principles of the Flute, Recorder and Oboe~~
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~~Chapter 5. Second Explanation of Plate 1... Chapter 6. Second Explanation of Plate 2... Chapter 7.~~

~~Principles of the Flute, Recorder and Oboe — Orpheus Music~~

The recorder is a family of woodwind musical instruments in the group known as internal duct flutes—flutes with a whistle mouthpiece, also known as fipple flutes. A recorder can be distinguished from other duct flutes by the presence of a thumb-hole for the upper hand and seven finger-holes: three for the upper hand and four for the lower.

~~Recorder (musical instrument) — Wikipedia~~

Nevertheless, the flute must be considered more flexible. There is no reason one cannot play with a recorder-induced sensitivity on the flute as well. Baroque flute? One idea that I entertained a couple of months ago was that of taking up the Baroque flute, the wooden flute from the 17th century that was the predecessor to the modern flute.

~~Flute versus recorder: why do I play both? — Franklin Chen~~

Flute vs Recorder: Western concert flute is the most common variant of the flute. Recorder is a flute-like woodwind instrument. Production of Sound: The sound is produced by blowing across the embouchure hole. The sound is produced by blowing air into a duct that directs it onto the edge. Type: Western concert flute is a side-blown flute.

~~Difference Between Flute and Recorder | Compare the ...~~

Principles of the Flute, Recorder and Oboe (Principes De La Flute)
The finest flutist of his time and honored "Flûte de la Chambre du Roi" at the court of Louis XIV, Jacques-Martin Hotteterre (c. 1680 – 1760) wrote this instruction book for the transverse flute, recorder, and oboe. This treatise (originally titled Principes de la Flûte) was an important force in the competition between the flute

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and recorder and hastened the virtual extinction of the recorder as either an ensemble or solo ...

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fixed for a recorder. When you blow harder the note is sharper. •
Flutists can compensate by turning the flute. • Some recorder
players compensate with different fingerings for louder notes! • If
you add vibrato exact pitch is less precise (add vibrato to allow
louder notes to still be effectively in pitch) – vocalists do this too

~~Flute Physics—University of Rochester~~

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Chambre du Roi at the court of Louis XIV, Jacques-Martin
Hotteterre (c. 1680-1760) wrote this instruction book for the
transverse flute, recorder, and oboe.

~~Principles of the Flute, Recorder and Oboe : Jacques ...~~

The transverse flute makes a comeback. During the baroque period
the transverse flute, which had fallen somewhat into oblivion until
then, came back into the spotlight. For the first time there was an
explicit distinction between the “ flauto dolce ” (recorder) and the
“ flauto traverso ” (transverse flute) as their Italian names illustrate.
The transverse flute proved to be the better ...

~~Flute vs. Recorder | t.blog—Thomann United States~~

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AbeBooks.com: Principles of the Flute, Recorder and Oboe (Principes De La Flute) (Dover Books on Music) (9780486246062) by Hotteterre, Jacques-Martin and a great selection of similar New, Used and Collectible Books available now at great prices.

~~9780486246062: Principles of the Flute, Recorder and Oboe ...~~
While the 7-hole flute is far more primitive, it does have important elements in common with the modern instrument. The section on the recorder (an instrument which has not undergone change since the Principes was written) is an important period instruction book, as valuable to recorder players of today as it was to their counterparts in the eighteenth century.

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