

Killing Machine The American Presidency In The Age Of Drone Warfare

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Lloyd C. Gardner, Professor of History at Rutgers University, has written a fascinating book called Killing Machine that explores the growing use of drone aircraft and the weapon platforms they provide in modern warfare. He details the growth of this powerful tool over the last decade and primarily during the current administrations reign.

Killing Machine: The American Presidency in the Age of

Killing Machine skillfully narrates the drawdown in Iraq, the counterinsurgency warfare in Afghanistan, the rise of the use of drones, and targeted assassinations from al-Awlaki to Bin Laden/drawing from the words of key players in these actions as well as their major public critics. With unparalleled historical perspective, Gardner's book is the new touchstone for understanding not only the Obama administration but the American presidency itself.

Killing Machine | The New Press

What has come into view, Gardner argues, is the new face of American presidential power: high/tech, secretive, global, and lethal. Killing Machine skillfully narrates the drawdown in Iraq, the counterinsurgency warfare in Afghanistan, the rise of the use of drones, and targeted assassinations from al-Awlaki to Bin Laden/drawing from the words of key players in these actions as well as their major public critics.

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INTRODUCTION : #1 Killing Machine The American Presidency Publish By Frank G. Slaughter, Killing Machine The American Presidency In The Age Of killing machine skillfully narrates the drawdown in iraq the counterinsurgency warfare in afghanistan the rise of the use of drones and targeted assassinations from al awlaki to bin laden drawing from the

With Obama's election to the presidency in 2008, many believed the United States had entered a new era: Obama came into office with high expectations that he would end the war in Iraq and initiate a new foreign policy that would reestablish American values and the United States' leadership role in the world. In this shattering new assessment, historian Lloyd C. Gardner argues that, despite cosmetic changes, Obama has simply built on the expanding power base of presidential power that reaches back across decades and through multiple administrations. The new president ended the (enhanced interrogation) policy of the Bush administration but did not abandon the concept of preemption. Obama withdrew from Iraq but has institutionalized drone warfare/including the White House's central role in selecting targets. What has come into view, Gardner argues, is the new face of American presidential power: high/tech, secretive, global, and lethal. Killing Machine skillfully narrates the drawdown in Iraq, the counterinsurgency warfare in Afghanistan, the rise of the use of drones, and targeted assassinations from al-Awlaki to Bin Laden/drawing from the words of key players in these actions as well as their major public critics. With unparalleled historical perspective, Gardner's book is the new touchstone for understanding not only the Obama administration but the American presidency itself.

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Asia-Pacific Economic Cooperation (APEC) Handbook

A Pulitzer Prize-winning reporter's riveting account of the transformation of the CIA and America's special operations forces into man-hunting and killing machines in the world's dark spaces: the new American way of war The most momentous change in American warfare over the past decade has taken place away from the battlefields of Afghanistan and Iraq, in the corners of the world where large armies can't go. The Way of the Knife is the untold story of that shadow war: a campaign that has blurred the lines between soldiers and spies and lowered the bar for waging war across the globe; America has pursued its enemies with killer drones and special operations troops; trained privaters for assassination missions and used them to set up clandestine spying networks; and relied on mercurial dictators, untrustworthy foreign intelligence services, and proxy armies. This new approach to war has been embraced by Washington as a lower risk, lower cost alternative to the messy wars of occupation and has been championed as a clean and surgical way of conflict. But the knife has created enemies just as it has killed them. It has fomented resentments among allies, fueled instability, and created new weapons unbound by the normal rules of accountability during wartime. Mark Mazzetti tracks an astonishing cast of characters on the ground in the shadow war, from a CIA officer dropped into the tribal areas to learn the hard way how the spy games in Pakistan are played to the chain-smoking Pentagon official running an off-the-books spy operation, from a Virginia socialite whom the Pentagon hired to gather intelligence about militants in Somalia to a CIA contractor imprisoned in Lahore after going off the leash. At the heart of the book is the story of two proud and rival entities, the CIA and the American military, elbowing each other for supremacy. Sometimes, as with the raid that killed Osama bin Laden, their efforts have been perfectly coordinated. Other times, including the failed operations disclosed here for the first time, they have not. For better or worse, their struggles will define American national security in the years to come.

A lavishly illustrated edition of Michael Korda's acclaimed biography of the man who ended the Civil War, served two terms as president, and wrote one of the most successful military memoirs in American literature Ulysses S. Grant was the first officer since George Washington to become a four-star general in the United States Army, and the only president between Andrew Jackson and Woodrow Wilson to serve eight consecutive years in the White House. In this succinct and vivid biography, newly conceived with twenty-four pages of full-color art and many black-and-white illustrations throughout, Michael Korda offers a dramatic reconsideration of the man, his life, and his presidency. Ulysses S. Grant is an evenhanded and stirring portrait of a flawed leader who nevertheless ably guided the United States through a pivotal juncture in its history.

[Divulge[s] the details of top-level deliberations/details that were almost certainly known only to the administration's inner circle] (The Wall Street Journal). When he was elected in 2008, Barack Obama had vowed to close Guantánamo, put an end to coercive interrogation and military tribunals, and restore American principles of justice. Yet by the end of his first term he had backtracked on each of these promises, ramping up the secret war of drone strikes and covert operations. Behind the scenes, wrenching debates between hawks and doves/those who would kill versus those who would capture/repeatedly tested the very core of the president's identity, leading many to wonder whether he was at heart an idealist or a ruthless pragmatist. Digging deep into this period of recent history, investigative reporter Daniel Klaidman spoke to dozens of sources to piece together a riveting Washington story packed with revelations. As the president's inner circle debated secret programs, new legal frontiers, and the disjuncture between principles and down-and-dirty politics, Obama vacillated, sometimes lashed out, and spoke in lofty tones while approving a mounting toll of assassinations and kinetic-war operations. Klaidman's fly-on-the-wall reporting reveals who had his ear, how key national security decisions are really made, and whether or not President Obama lived up to the promise of candidate Obama. [Fascinating . . . Lays bare the human dimension of the wrenching national security decisions that have to be made.] [Tina Brown, NPR]An important book. [Steve Coll, The New Yorker

The downfall of the United States of America has been expedited by the recent election of Barack Hussein Obama. The country may not survive his regime, but giving him the benefit of the doubt, author Shawn O'Reilly describes him as The Next-to-Last American President. O'Reilly, a proud conservative who is deeply worried about America's survival, describes a future date when the country no longer exists in this political satire that is only half joking around. He details the downfall, aftermath, and most importantly, the rebirth of the American people. Its still possible for the country to recover from the economic, social, and moral decay being promoted by Obama and his band of liberals. The new government, however, must resemble what the founding fathers envisioned a land that has few regulations and taxes and no violations of personal freedoms. The end is approaching, and its time to prepare if you want to survive. Take every step necessary to ensure the well being of you and your family with The Next-to-Last American President.

Welcome to the Drone Age. Where self-defense has become naked aggression. Where courage has become cowardice. Where black ops have become standard operating procedure. In this remarkable and often shocking book, Laurie Calhoun dissects the moral, psychological, and cultural impact of remote-control killing in the twenty-first century. Can a drone operator conducting a targeted killing be likened to a mafia hitman? What difference, if any, is there between the Trayvon Martin case and the drone killing of a teen in Yemen? We Kill Because We Can takes a scalpel to the dark heart of Western foreign policy in order to answer these and many other troubling questions.

Explains how the intense focus on national security is actually compromising the stability of the country, tracing the historical events and contributing factors that have promoted a deeply militarized American culture.

As the postwar U.S. national security establishment required Middle Eastern expertise, it cultivated a beneficial relationship with universities. But by the time the Bush administration declared its Global War on Terror, Osamah Khalil shows, think tank agendas aligned with neoconservative goals were the drivers of America's foreign policy.

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