

Editing For The Digital Age By Thom Lieb

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Editing For The Digital Age

Editing for the Digital Age provides editors and writers with the tools to ensure that published material is accurate, readable, and complete. This book provides guidance in copy editing fundamentals, from correcting grammar to making sure that writing conforms to a style guide to revising material so it is tightly written and clear.

Editing for the Digital Age | Online Resources

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Editing for the Digital Age: Lieb, Thom: 9781483306544 ...

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Amazon.com: Editing for the Digital Age eBook: Lieb, Thom ...

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Editing for the Digital Age by Lieb, Thom A. (ebook)

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Editing for the Digital Age by Thom Lieb (2015, Spiral ...

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Editing for the Digital Age eBook by Thom Lieb ...

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Editing for the Digital Age (Other) - Walmart.com ...

A 5-day training event organised by Animating Texts Newcastle University and the Institute of English Studies, University of London. Welcome to the repo for the "Textual Editing in the Digital Age" training event (1-5 April 2019) at Newcastle University. The sessions will be convened by James Cummings (Newcastle, Text Encoding Initiative) [JC], Tiago Sousa Garcia (Newcastle) [TSG], and Christopher Ohge (London) [CO], with guest tutors Charlotte Tupman (Exeter) [CT] and Francesca Benatti ...

Textual Editing in the Digital Age (2019) | digital ...

Editing for the digital age. [Thom Lieb] -- Whether working in a traditional newsroom or as a one-person blogging operation, every good writer needs to become his or her own best editor. This book provides editors and writers with the tools ...

Editing for the digital age (Book, 2016) [WorldCat.org]

A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one-person blogging operation, every good writer needs to become his or her own best editor. Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate, readable, and complete.

Editing for the Digital Age | Bookshare

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Editing for the Digital Age. (eBook, 2015) [WorldCat.org]

Editors must have a wide variety of digital tools in their virtual tool belts. ACES 2019 conference presentations by Schmedding, Dana Sitar, Allison Morrow, Regina Mahone, and others included tips on editing in the digital age.

Editing in the Digital Age | ACES: The Society for Editing

Editing for the Digital Age by Thom Lieb, 9781483306544, available at Book Depository with free delivery worldwide.

Editing for the Digital Age : Thom Lieb : 9781483306544

Editing for the Digital Age by Thom Lieb | NOOK Book ... Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate, readable, and complete. Author Thom Lieb provides guidance in copy editing fundamentals,

Whether working in a traditional newsroom or as a one-person blogging operation, every good writer needs to become his or her own best editor. Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate, readable, and complete. The book provides guidance in copy editing fundamentals, including correcting grammar, conforming the writing to a style guide, and revising material so that it is tightly written and clear. The text is designed for today's digital publishing landscape and addresses the many issues writers and editors now face on a daily basis handling legal issues such as liability, copyright, and libel; writing headlines that will attract readers; creating multimedia packages to support an article or post; and using various forms of social media to curate content and connect with audience members. Chapters focus on key areas and themes for editing in the digital age, and "Write Right" writing and grammar exercises are woven into every chapter to progressively build students' editing skills.

A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one-person blogging operation, every good writer needs to become his or her own best editor. Editing for the Digital Age provides editors and writers with the tools necessary to ensure that published material is accurate, readable, and complete. Author Thom Lieb provides guidance in copy editing fundamentals, including correcting grammar, conforming the writing to a style guide, and revising material so that it is tightly written and clear. The text is designed for today's digital publishing landscape and addresses the many issues writers and editors now face on a daily basis—handling legal issues such as liability, copyright, and libel; writing headlines that will attract readers; creating multimedia packages to support an article or post; and using various forms of social media to curate content and connect with audience members. Chapters focus on key areas and themes for editing in the digital age, and "Write Right" writing and grammar exercises are woven into every chapter to progressively build students' editing skills.

Writing History in the Digital Age began as a "what-if" experiment by posing a question: How have Internet technologies influenced how historians think, teach, author, and publish? To illustrate their answer, the contributors agreed to share the stages of their book-in-progress as it was constructed on the public web. To facilitate this innovative volume, editors Jack Dougherty and Kristen Nawrotzki designed a born-digital, open-access, and open peer review process to capture commentary from appointed experts and general readers. A customized WordPress plug-in allowed audiences to add page- and paragraph-level comments to the manuscript, transforming it into a socially networked text. The initial six-week proposal phase generated over 250 comments, and the subsequent eight-week public review of full drafts drew 942 additional comments from readers across different parts of the globe. The finished product now presents 20 essays from a wide array of notable scholars, each examining (and then breaking apart and reexamining) if and how digital and emergent technologies have changed the historical profession.

Journalism students and professionals.

First of its kind book to have extensive coverage of reporting, with a special focus on beat reporting. Beat Reporting and Editing Journalism in the Digital Age offers an extensive and pioneering study of reporting for all the news beats, and news writing and editing. Besides having exclusive chapters on rural reporting, storytelling, photojournalism and cartooning, social media reporting, misinformation and fake news, and solution-based journalism, this coedited forty-eight-chapter textbook is an exhaustive resource filled with insights on traditional beats like defence, politics, court, crime, sports and entertainment. It covers all the emerging forms of journalism such as artificial intelligence (AI), blockchain and bots, podcast, mobile journalism (MOJO), drone journalism (DOJO) and data journalism in India. The book is structured to guide the students and teachers on the techniques of reporting on specific beats in the digital environment, role of AI and digital technologies in newsgathering and reportage as well as issues of identity, data, research and analysis in new-age journalism. Drawing on an enormous range of examples, case studies and first-hand experiences of eminent journalists and media educators, it encourages students to critically engage with all forms of journalistic writing in the digital era. Key Features: - First-of-its-kind textbook to include extensive coverage of reporting, with special focus on beat reporting - Not only limited to print media but also covers broadcast journalism as well as digital media - Contains chapters by highly experienced journalists who have worked in their specific beats for decades, and academicians teaching the subject in the classroom - One of the most future-ready textbooks on journalism featuring a whole section on innovations and emerging technologies in journalism

The book publishing industry is going through a period of profound and turbulent change brought about in part by the digital revolution. What is the role of the book in an age preoccupied with computers and the internet? How has the book publishing industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the book publishing industry in Britain and the United States for more than two decades. Thompson focuses on academic and higher education publishing and analyses the evolution of these sectors from 1980 to the present. He shows that each sector is characterized by its own distinctive 'logic' or dynamic of change, and that by reconstructing this logic we can understand the problems, challenges and opportunities faced by publishing firms today. He also shows that the digital revolution has had, and continues to have, a profound impact on the book publishing business, although the real impact of this revolution has little to do with the ebook scenarios imagined by many commentators. Books in the Digital Age will become a standard work on the publishing industry at the beginning of the 21st century. It will be of great interest to students taking courses in the sociology of culture, media and cultural studies, and publishing. It will also be of great value to professionals in the publishing industry, educators and policy makers, and to anyone interested in books and their future.

Writing and Editing for Digital Media teaches students how to write effectively for digital spaces—whether writing for an app, crafting a story for a website, blogging, or using social media to expand the conversation. The lessons and exercises in each chapter help students build a solid understanding of the ways that digital communication has introduced opportunities for dynamic storytelling and multi-directional communication. With this accessible guide and accompanying website, students learn not only to create content, but also to become careful, creative managers of that content. Updated with contemporary examples and pedagogy, including examples from the 2016 presidential election, and an expanded look at using social media, the third edition broadens its scope, helping digital writers and editors in all fields, including public relations, marketing, and social media management. Based on Brian Carroll's extensive experience teaching a course of the same name, this revised and updated edition pays particular attention to opportunities presented by the growth of social media and mobile media. Chapters aim to: Assist digital communicators in understanding the socially networked, increasingly mobile, always-on, geomapped, personalized media ecosystems; Teach communicators to approach storytelling from a multimedia, multi-modal, interactive perspective; Provide the basic skill sets of the digital writer and editor, skill sets that transfer across all media and most communication and media industries, and to do so in specifically journalistic and public relations contexts; Help communicators to put their audiences first by focusing attention on user experience, user behavior, and engagement with their user bases; Teach best practices in the areas of social media strategy, management, and use.

Written by two award-winning broadcast journalists, this book offers a practical, hands-on guide to the modern digital TV newsroom. Pulling from extensive industry experience, the authors provide a comprehensive look at the key journalistic skills needed to excel in broadcast news today, including storytelling, writing, story pitching, video production, interviewing and managing social media. The textbook is organized into five sections: building a foundation, storytelling and writing, producing, live performance, and ethics and career progression. The authors also provide step-by-step instructions on how to efficiently multitask while staying true to journalist ethics. Each chapter includes clear learning objectives, review questions and practical assignments, making it ideal for classroom use. QR codes integrated in the text allow students to easily see and hear examples of the stories they are learning to write. Broadcast News in the Digital Age is an engaging, student-friendly guide for those seeking to become successful writers, producers, anchors and journalists in today's newsrooms, both on-air and online.

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