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Baxandall 1971, pp. 129—30, defines pictorial composition as used by Alberti in 'De pictura' as 'the way in which a painting can be organized so that each plane surface and each object plays its part in the effect of the whole ... By 'compositio' he means a four-level hierarchy of forms within the framework of which one assesses the role of each element in the total effect of the ...

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De pictura (English: "On Painting") is a treatise or commentarii written by the Italian humanist and artist Leon Battista Alberti. The first version, composed in Latin in 1435, was not published until 1450. It is one of his three treatises on art, the others two are De statua and De re aedificatoria, that would form the Renaissance concept for the fine arts: painting, sculpture, and architecture.

De pictura - Wikipedia

THE De pictura has been the focus of numerous studies, but it remains unclear exactly what sort of work Alberti composed in I435 and what its intended purpose was, for scholars have over the years perceived it differently. It has been called a scientific treatise, an essay, a beginner's handbook, and even a Ciceronian oration. Those interested in its mathematical content most commonly refer ...

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De Pictura e Elementa picturae : Leon Battista Alberti ... De Pictura. A true Renaissance Man — humanist, priest, author, artist, architect, poet, priest, linguist, philosopher and cryptographer — Leon Battista Alberti (born: 1404, Genoa; died: 1472, Rome) was the first art

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De Pictura — On Art and Aesthetics

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The author proposes a reading of Alberti's De pictura through the analysis of the Florentine cultural context of the 1430s in an attempt to verify the purely educational purpose of the treaty. The investigation starts from the ancient sources regarded as a model of style and content, and extends up to proposing a hypothesis on the category of readers which the work intended to address.

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