Cool Pose The Dilemmas Of Black Manhood In America

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Cool Pose : The Dilemmas of Black Manhood in America Paperback – August 1, 1993. by. Richard Majors (Author) › Visit Amazon's Richard Majors Page. Find all the books, read about the author, and more. See search results for this author.

Cool Pose : The Dilemmas of Black Manhood in America ...
Cool Pose: The Dilemmas of Black Manhood in America. by. Richard Majors, Janet Mancini Billson. 3.97 · Rating details · 62 ratings · 6 reviews. Behind the mask of "cool"--a clear-eyed look at how African American inner-city youths defend themselves against the indignities, inequities, and injuries of ghetto life--a pose that leads to the real alienation of these young men from both the white world and their own communities.

Cool Pose: The Dilemmas of Black Manhood in America by ...
Cool Pose: The Dilemma of Black Manhood in America A Touchstone book: Authors: Richard Majors, Janet Mancini Billson: Edition: illustrated, reprint: Publisher: Simon and Schuster, 1993: ISBN:...

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Cool Pose: Dilemmas of Black manhood in America

(DOC) Cool pose: Dilemmas of Black manhood in America ...
Cool pose : the dilemmas of black manhood in America. [Richard Majors; Janet Mancini Billson] -- Traces the history of black men in America using a tough-guy image to obscure their anger and disappointment over their roles in society back to their origins in Africa and the slave era.

Cool pose : the dilemmas of black manhood in America (Book ...
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Cool pose : the dilemmas of black manhood in America / Richard Majors, Janet Mancini Billson. Format Book HathiTrust Emergency Access Published New York : Lexington Books ; Toronto : Maxwell Macmillan International ; New York : Maxwell Macmillan International, c1992. Description xv, 144 p. ; 25 cm.

Cool pose : the dilemmas of black manhood in America ...
These urban ethnographers argue that the Cool Pose is a stereotypical subcultural response to the inimitable oppression of Black males. ... ... In short, Hall (2009) argues that some Black men, by...

(PDF) Cool Pose: Black Male Homicide and the Social ...
The Cool Pose is described as the new ways African America males are learning how to cope with hardships involving race and discrimination. This reading explains how African-American men are learning that one can gain success through the use of violence, impatience, and hostility towards other individuals. The way they walk, talk, and express themselves, allow society to favor the young, impoverished black male.

Essay on The Cool-Pose of African American Young Men ...
Dr. Majors's book "Cool Pose: The Dilemmas of Black Manhood in America," written with Dr. Janet Mancini Billson, an executive officer at the American Sociological Association in Washington, is part...

Black Scientists Study the 'Pose' Of the Inner City - The ...
Mr. Majors' book "Cool Pose: The Dilemmas of Black Manhood in America," written with Dr. Janet Mancini Billson, an executive officer at the American Sociological Association in Washington, is part...

'Cool pose' insulates young blacks from reality, study ...
History has proven that African-American males who have spent their cultural capital investing in the "cool pose" will eventually find themselves permanently ostracized from mainstream society. Unfortunately for younger African-American males, their ritualistic imitation of peers frequently leads them to prison, probation, parole, unemployment and/or early death.

The Cool Pose | Manhood, Race, and Culture
• In their book Cool Pose: The Dilemmas of Black Manhood in America, sociologists Richard Majors and Janet Mancini Billson explore how African-American men and other men of color in urban areas often adopt a hyper-masculine, menacing persona to signal that they're still men, regardless of what else has been stripped from them.

How do these ideals relate to violence 3 What do older ...
Billson's commitment to sharing her insights concerning minority men and women is evident in her books, among them her 1992 publication Cool Pose: Dilemmas of Black Manhood in America, which she wrote with Richard Majors. In this volume Billson and Majors explore the experience of black men in a world that has traditionally offered them few social, political, and economic opportunities.

Billson, Janet Mancini 1941- | Encyclopedia.com
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Behind the mask of "cool"--a clear-eyed look at how African American inner-city youths defend themselves against the indignities, inequities, and injuries of ghetto life--a pose that leads to the real alienation of these young men from both the white world and their own communities.

Argues that Black men adopt a ritualized posture, speech, and behavior in order to present an image of strength and control

In Pathways to Manhood, published in cloth as Strategic Styles: Coping in the Inner City, Janet Maricini Billson studies five young boys who grew up in Roxbury, Massachusetts, during the Intense racial and political turmoil of the late 1960s and early 1970s. Using data from Harvard's Pathways to Identity project, she analyzes how healthy ego striving develops in the social and physical decay of an Inner-city environment. The author draws a rich and absorbing portrait of each boy and of his life. Although they grew up in the same social context, the boys became very different individuals. In a new preface to this expanded edition, Billson maintains that it is still vitally Important to understand the coping styles that young black males develop in the face of adversity. Bernard E. Bruce traces what happened to the five boys, who are now men In their forties, in his poignant epilogue, "From Boys to Men." A new chapter on Intervention strategies shows how parents, teachers, and others who work with inner-city youth can most effectively support positive coping styles. Graphic representations help visualize both the styles and the intervention strategies. This classic book is a valued resource for parents; for those who work in the helping professions, education, and the criminal justice system; and for students of sociological theory, social psychology, human development, and race relations.

No descriptive material is avaailable for this title.

In autobiographical texts Dreams from My Father by Barack Obama, Makes Me Wanna Holler by Nathan McCall, and fictional novel, Song of Solomon by Toni Morrison, the protagonist of each text seeks to construct an acceptable African American male identity. As the autobiographies and novel are contextualized in Richard Majors and Janet Mancini Billson's, Cool Pose: Dilemmas of Black Manhood in America, it is understood that each character initially constructs an identity invested in the phenomena of "cool" in order to mask issues of powerlessness from a marginalized position within society. Each character embarks on a journey of various sorts, and it is through this key journey that these men discover the futility of constructing masks and performing as stereotyped African American males. As the journey concludes, enlightenment comes and only then can each character begin to construct their identity as African American men in more nuanced, more fluid, and less patriarchal ways.

In seven representative episodes of black masculine literary and cultural history—from the founding of the first African American Masonic lodge in 1775 to the 1990s choreographies of modern dance genius Bill T. Jones—Constructing the Black Masculine maps black men's historical efforts to negotiate the frequently discordant relationship between blackness and maleness in the cultural logic of American identity. Maurice O. Wallace draws on an impressive variety of material to investigate the survivalist strategies employed by black men who have had to endure the disjunction between race and masculinity in American culture. Highlighting their chronic objectification under the gaze of white eyes, Wallace argues that black men suffer a social and representational crisis in being at once seen and unseen, fetish and phantasm, spectacle and shadow in the American racial imagination. Invisible and disregarded on one hand, black men, perceived as potential threats to society, simultaneously face the reality of hypervisibility and perpetual surveillance. Paying significant attention to the sociotechnologies of vision and image production over two centuries, Wallace shows how African American men—as soldiers, Freemasons, and romantic heroes—have sought both to realize the ideal image of the American masculine subject and to deconstruct it in expressive mediums like modern dance, photography, and theatre. Throughout, he draws on the experiences and theories of such notable figures as Frederick Douglass, W. E. B. Du Bois, Booker T. Washington, and James Baldwin.

What does it mean when a hit that knocks an American football player unconscious is cheered by spectators? What are the consequences of such violence for the participants of this sport and for the entertainment culture in which it exists? This book brings together scholars and sport commentators to examine the relationship between American football, violence and the larger relations of power within contemporary society. From high school and college to the NFL, Football, Culture, and Power analyses the social, political and cultural imprint of America's national pastime. The NFL's participation in and production of hegemonic masculinity, alongside its practices of racism, sexism, heterosexism and ableism, provokes us to think deeply about the historical and contemporary systems of violence we are invested in and entertained by. This social scientific analysis of American football considers both the positive and negative power of the game, generating discussion and calling for accountability. It is fascinating reading for all students and scholars of sports studies with an interest in American football and the wider social impact of sport.

Alphabetically arranged original essays explore such topics as historical movements, race and masculinity, marriage, and aging.

This international handbook addresses classic mental health issues, as well as controversial subjects regarding inequalities and stereotypes in access to services, and misdiagnoses. It addresses the everyday racism faced by Black people within mental health practice.

Drawing from the work of top researchers in various fields, The Handbook of Research on Black Males explores the nuanced and multifaceted phenomena known as the black male. Simultaneously hyper-visible and invisible, black males around the globe are being investigated now more than ever before; however, many of the well-meaning responses regarding media attention paid to black males are not well informed by research. Additionally, not all black males are the same, and each of them have varying strengths and challenges, making one-size-fits-all perspectives unproductive. This text, which acts as a comprehensive tool that can serve as a resource to articulate and argue for policy change, suggest educational improvements, and advocate judicial reform, fills a large void. The contributors, from multidisciplinary backgrounds, focus on history, research trends, health, education, criminal and social justice, hip-hop, and programs and initiatives. This volume has the potential to influence the field of research on black males as well as improve lives for a population that is often the most celebrated in the media and simultaneously the least socially valued.