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City Codes is a study of the representation of the city in the modern novel that takes difference as its point of departure, so that cities are read according to the cultural and social position of the urbanite.

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City Codes is a study of the representation of the city in the modern novel that takes difference as its point of departure, so that cities are read according to the cultural and social position of the urbanite. City Codes argues that the modern urban novel, in contrast to earlier novels, is characterized by an intersection of public and private space, but that this intersection is mapped ...

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This is a study of the representation of the city in the modern novel.

Writing the City examines and challenges the traditional transatlantic axis of urban modernism, London-Paris-New York, an axis that has often elided the historical importance of other centers that have shaped metropolitan identities and discourses. According to Desmond Harding, James Joyce's internationalist vision of Dublin generates powerful epistemic and cultural tropes that reconceive the idea of the modern city as a moral phenomenon in transcultural and transhistorical terms. Taking up the works of both Joyce and John Dos Passos, Harding investigates the lasting contributions these author's made to transatlantic intellectual thought in their efforts to envisage the city.

This book analyzes post-9/11 literature, film, and television through an interdisciplinary lens, taking into account contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities. Featuring an international group of scholars, the volume theorizes how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins.

This Companion offers readers an accessible survey of the historical and symbolic relationships between literature and the city.

Today more than ever literature and the other arts make use of urban structures — it is in the city that the global and universal joins the local and individual. Babylon or New Jerusalem? Perceptions of the City in Literature draws a map of the concept of the city in literature and represents the major issues involved. Contributions to the volume revisit cities such as the London of Wordsworth, Dorothy Richardson and Virginia Woolf or Rilke's Paris, but also travel to the politics of power in Renaissance theatre at Ferrara and to deliberate urban erasures in post-apartheid South Africa. The texts represented range from Renaissance plays to contemporary novels and to poetry from various periods, with references to the visual arts, including film. The role of memory in contemplating the city and also specific urban metaphors developed in literature, such as boxing — the square ring — and jazz are also discussed. The transformation of cities by legislation on cemeteries, by lighting or by projects of urban renewal are the subject of articles, while others reflect on images of the city in worlds specifically forged by writers like William Blake and James Thomson. The contributors themselves live and work in many varied cities, thus representing a dynamic and real variety of critical approaches, and introducing a strong theoretical and comparative element.

African-American writer Richard Wright (1908-1960) was celebrated during the early 1940s for his searing autobiography (Black Boy) and fiction (Native Son). By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris. But his writings changed American culture forever, and today they are mainstays of literature and composition classes. He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers. This volume presents a comprehensive annotated bibliography of those essays, books, and articles from 1983 through 2003. Arranged alphabetically by author within years are some 8,320 entries ranging from unpublished dissertations to book-length studies of African American literature and literary criticism. Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982. This is the exhaustive reference for serious students of Richard Wright and his critics.

The Handbook of Urban Studies provides the first comprehensive, up-to-date account of the urban condition, relevant to a wide readership from academics to researchers and policymakers. It provides a theoretically and empirically informed account embracing all the different disciplines contributing to urban studies. Leading authors identify key issues and questions and future trends for further research and present their findings so that, where appropriate, they are relevant to the needs of policymakers. Using the city as a unifying structure, the Handbook provides an holistic appreciation of urban structure and change, and of the theories by which we understand the structure, development and changing character

Mapping Modern Beijing investigates the five methods of representing Beijing—a warped hometown, a city of snapshots and manners, an aesthetic city, an imperial capital in comparative and cross-cultural perspective, and a displaced city on the Sinophone and diasporic postmemory-by authors travelling across mainland China, Taiwan, Hong Kong, and overseas Sinophone and non-Chinese communities. The metamorphosis of Beijing's everyday spaces and the structural transformation of private and public emotions unfold Manchu writer Lao She's Beijing complex about a warped native city. Zhang Henshui's popular snapshots of fleeting shocks and everlasting sorrows illustrate his affective mapping of urban transition and human manners in Republican Beijing. Female poet and architect Lin Huiyin captures an aesthetic and picturesque city vis-à-vis the political and ideological urban planning. The imagined imperial capital constructed in bilingual, transcultural, and comparative works by Lin Yutang, Princess Der Ling, and Victor Segalen highlights the pleasures and pitfalls of collecting local knowledge and presenting Orientalist and Cosmopolitan visions. In the shadow of World Wars and Cold War, a multilayered displaced Beijing appears in the Sinophone postmemory by diasporic Beijing native Liang Shiqiu, Taiwan sojourners Zhong Lihé and Lin Haiyin, and émigré martial arts novelist Jin Yong in Hong Kong. Weijie Song situates Beijing in a larger context of modern Chinese-language urban imaginations, and charts the emotional topography of the city against the backdrop of the downfall of the Manchu Empire, the rise of modern nation-state, the 1949 great divide, and the formation of Cold War and globalizing world. Drawing from literary canons to exotic narratives, from modernist poetry to chivalric fantasy, from popular culture to urban planning, Song explores the complex nexus of urban spaces, archives of emotions, and literary topography of Beijing in its long journey from imperial capital to Republican city and to socialist metropolis.

