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Decade In
And Out Of
Humanitarian
Aid

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Chasing Chaos is a smart, compelling memoir. Jessica Alexander pulls no punches in her examination of what has become an 'industry' -- or her own role in it. From her first days as idealistic adventurer in Darfur to her more savvy self in Haiti a decade later Page 12/68

with many more international disasters in-between, Alexander thoughtfully captures the ups and downs of humanitarian work on both the global and personal level.

Chasing Chaos: My Decade In and Out of Humanitarian Aid by

. . .

Chasing Chaos: My Decade In and Out of Humanitarian Aid. Chasing Chaos.: Jessica Alexander. Crown, Oct 15, 2013 -Biography & Autobiography - 400 pages. 12 Reviews. Jessica Alexander arrived in Rwanda in the aftermath of the 1994 genocide as an idealistic intern, eager Page 14/68

to contribute to the work of the international humanitarian aid community.

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1994 genocide as an idealistic intern, eager to contribute to the work of the international humanitarian aid community.

Chasing Chaos
JESSICA
ALEXANDER
Also, while Chasing
Chaos has no literary
pretensions, it swellPage 17/68

written. The beginning was immediately evocative for me, as I began my own international career in Sudan, albeit many years before. I could feel the extreme heat and hear the scraping of the zinc doors, and taste the very sweet tea and imagine the bleached-white sky at midday. Page 18/68

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Chasing Chaos: My Decade In and Out of Humanitarian Aid by

In Chasing Chaos, Jessica Alexander serves up a sharp critique of the multibillion dollar humanitarian aid industry, wrapped in a tender coming-of-age

story. Her quietly evocative prose recreates the painful, poignant, and sometimes hilarious experience of marching into 'the field' of armed conflict and disaster to relieve suffering, supported by donations from those who expect heroism.

Chasing Chaos: My Decade In and Out of Humanitarian Aid ... Chasing Chaos is neither an academic treatise nor a muckraking expose, and readers should not expect to find either prescriptions for or blanket condemnations of the current aid effort. The book is an extremely Page 22/68

readable and engaging personal memoir that charts one young woman's education in the challenging, maddening, and ultimately heartbreaking world of humanitarian aid.

Amazon.com: Customer reviews: Chasing Chaos: My Page 23/68

Decade In ... in chasing chaos my decade in and out of humanitarian aid an enlightening but uneven memoir alexander writes in an easy conversational manner the result is the the name of the book chasing chaos decade in an out of humanitarian aid by iessica alexander Page 24/68

thanks for having me thanks thats it on their

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manner the result is the the name of the book chasing chaos decade in an out of humanitarian aid by jessica alexander thanks for having me thanks thats it on their

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Humanitarian Aid. 4.07 (1,724 ratings by Goodreads) Paperback. English. By (author) Jessica Alexander, Share, Jessica Alexander arrived in Rwanda in the aftermath of the 1994 genocide as an idealistic intern, eager to contribute to the work of the international Page 27/68

humanitarian aid community n And

An experienced humanitarian worker who has helped the refugees in Rwanda, Sierra Leone, Darfur and Haiti gives an insider's view of the chaos and danger involved in such a pursuit, as well as the Page 28/68

often-wild social lives that some workers lead to deal with the stress. Original.

Humanitarian

Jessica Alexander arrived in Rwanda in the aftermath of the 1994 genocide as an idealistic intern, eager to contribute to the work of the international humanitarian aid Page 29/68

community. But the world that she encountered in the field was dramatically different than anything she could have imagined. It was messy, chaotic, and difficult but she was hooked. In this honest and irreverent memoir, she introduces readers to the realities of life as Page 30/68

an aid worker. We watch as she And manages a 24,000-person camp in Darfur, collects evidence for the Charles Taylor trial in Sierra Leone, and contributes to the massive aid effort to clean up a shattered Haiti. But we also see the alcohol-fueled parties and fleeting Page 31/68

romances, the burnouts and selfdoubt, and the struggle to do good in places that have long endured suffering. Tracing her personal journey from wideeyed and naïve newcomer to hardened cynic and, ultimately, to hopeful but critical realist. Alexander transports Page 32/68

readers to some of the most troubled locations around the world and shows us not only the seemingly impossible challenges, but also the moments of resilience and recovery.

A no-holds-barred, controversial exposé of the financial Page 33/68

profiteering and ambiguous ethics that pervade the world of humanitarian aid A vast industry has grown up around humanitarian aid: a cavalcade of organizations some 37,000 compete for a share of the \$160 billion annual prize, with "fact-inflation" sometimes ramping Page 34/68

up disaster coverage to draw in more funds. Insurgents and warring governments, meanwhile, have made aid a permanent feature of military strategy: refugee camps serve as base camps for genocidaires, and aid supplies are diverted to feed the troops. Even as humanitarian Page 35/68

groups continue to assert the holy principle of impartiality, they have increasingly become participants in aid's abuses. In a narrative that is impassioned, gripping, and even darkly absurd, journalist Linda Polman takes us to war zones around the globe from the NGO-Page 36/68

dense operations in "Afghaniscam" to the floating clinics of Texas Mercy Ships proselytizing off the shores of West Africalto show the often compromised results of aid workers' best intentions. It is time, Polman argues, to impose ethical boundaries, to auestion whether Page 37/68

doing something is always better than doing nothing, and to hold humanitarians responsible for the consequences of their deeds.

75 brief self-care reflections to help aid workers, activists, and volunteers renew purpose and achieve fulfillment. Heal from Page 38/68

over-exhaustion, prevent burnout, and regain your motivation with these short readings from a psychologist who has spent many years in the field working in conflict and disaster areas. Gathered from Alessandra Pigni□s interaction with humanitarian professionals and Page 39/68

backed up by cutting ledge research, these concrete tools offer new perspectives and inspiration to anyone whose work is focused on helping others.

A powerful and lively work of immersive journalism, Brin-Jonathan Butler's Page 40/68

story of his time chasing the American dream through Cuba Whether he's hustling his way into Mike Tyson's mansion for an interview, betting his life savings on a boxing match (against the favorite). becoming romantically entangled with one of Fidel Castro's Page 41/68

granddaughters, or simply manufacturing press credentials to go where he wants Brin-Jonathan Butler has always been the "act first, ask permission later" kind of journalist. This book is the culmination of Butler's decade spent in the trenches of Havana. trying to understand a

culture perplexing to Westerners: one whose elite athletes regularly forgo multimillion-dollar opportunities to stay in Cuba and box for their country, while living in penury. Butler's fascination with this distinctly Cuban idealism sets him off on a remarkable journey, Page 43/68

training with. befriending, and interviewing the champion boxers that Cuba seems to an produce more than any other country. In the process, though, Butler gets to know the landscape of the exhilaratingly warm Cuban culture and starts to question where he feels most Page 44/68

at home. In the tradition of Michael Lewis and John Jeremiah Sullivan, Butler is a keen and humane storyteller, and the perfect guide for this riotous tour through the streets of Havana.

What motivates any of us to do the work we do? And more Page 45/68

importantly does that work make a difference? This is the question film producer and founder of filmaid.org, Caroline Baron. reflects on when she calls Chasing Misery an [unblinking] account of what it's like to be a woman on the front lines of global humanitarian Page 46/68

responses. Twentyone first person essays and 23 stunning photographs give readers a glimpse into the lives of real women who respond to emergencies@their hopes, fears, questions, challenges, frustrations as well as glimpses of the humour, beauty, and Page 47/68

hope they find in the midst of misery.

Humanitarians are required to be impartial, independent, professionally competent and focused only on preventing and alleviating human suffering. It can be hard living up to these

principles when others do not share them, while persuading political and military arian authorities and nonstate actors to let an agency assist on the ground requires savvy ethical skills. Getting first to a conflict or natural catastrophe is only the beginning, as aid workers are Page 49/68

usually and V immediatelyn And presented with practical and moral questions about what to do next. For example, when does working closely with a warring party or an immoral regime move from practical cooperation to complicity in human rights violations?

Should one operate in camps for displaced people and refugees if they are effectively places of internment? Do humanitarian agencies inadvertently encourage ethnic cleansing by always being ready to 'mopup' the consequences of scorched earth warfare? This book Page 51/68

has been written to help humanitarians assess and respond to these and other ethical dilemmas.

'Fee writes with stunning honesty ... utterly breathtaking' - Bustle A beautiful memoir from an exciting young writer, Meg Fee, on finding her way in New York

City. Full of the dramas and quiet moments that make up a life, told with humour, heart, and hope. In Places I Stopped on the Way Home, Meg Fee plots a decade of her life in New York City I from falling in love at the Lincoln Center to escaping the roommate (and Page 53/68

bedbugs) from hell on Thompson Street, chasing false promises on 66th Street and the wrong men everywhere, and finding true friendships over glasses of wine in Harlem and Greenwich Village. Weaving together her joys and sorrows, expectations and Page 54/68

uncertainties, aspirations and realities, the result is an exhilarating collection of essays about love and friendship, failure and suffering, and above all hope. Join Meg on her heart-wrenching journey, as she cuts the difficult path to finding herself and finding home.

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A haunting, beautiful first novel by the bestselling author of A Long Way Gone When Ishmael Beah's A Long Way Gone was published in 2007, it soared to the top of bestseller lists. becoming an instant classic: a harrowing account of Sierra Leone's civil war and Page 56/68

the fate of child soldiers that "everyone in the world should read" (The Washington Post). Now Beah, whom Dave Eggers has called "arguably the most read African writer in contemporary literature," has returned with his first novel, an affecting, tender parable about Page 57/68

postwar life in Sierra Leone. At the center of Radiance of Tomorrow are Benjamin and an Bockarie, two longtime friends who return to their hometown, Imperi, after the civil war. The village is in ruins, the around covered in bones. As more villagers begin to Page 58/68

come back, Benjamin and Bockarie try to forge a new community by taking up their former posts as teachers, but they're beset by obstacles: a scarcity of food; a rash of murders, thievery, rape, and retaliation; and the depredations of a foreign mining company intent on Page 59/68

sullying the town's water supply and blocking its paths with electric wires. As Benjamin and an Bockarie search for a way to restore order, they're forced to reckon with the uncertainty of their past and future alike. With the gentle lyricism of a dream and the moral clarity Page 60/68

of a fable, Radiance of Tomorrow is a powerful novel about preserving what means the most to us, even in uncertain times. Named one of the Christian Science Monitor's best fiction books of 2014

Wish You Happy Forever chronicles Half the Sky founder Page 61/68

Jenny Bowen's personal and professional journey to transform Chinese orphanages and the lives of the neglected girls who live in them from a state of quiet despair to one of vibrant promise. After reading an article about the thousands of baby girls languishing in Page 62/68

Chinese orphanages, Bowen and her husband adopted a little girl from China and brought her home to Los Angeles, not out of a need to build a family but rather a commitment to save one child. A year later, as she watched her new daughter play in the grass with her friends, thriving in an Page 63/68

environment where she knew she was loved, Bowen was overcome with a desire to help the children that she could not bring home. That very day she created Half the Sky Foundation, an organization conceived to bring love into the life of every orphan in China Page 64/68

and one that has actually managed to fulfill its promise. In Wish You Happy Forever, a fish out of water tale like no other, Bowen relates her struggle to bring the concept of "child nurture and responsive care" to bemused Chinese bureaucrats and how she's actually Page 65/68

succeeding. Five years after Half the Sky's first orphanage program opened, government officials began to mention child welfare and nurturing care in public speeches. And, in 2011, at China's Great Hall of the People, Half the Sky and its government partners celebrated Page 66/68

the launch of The Rainbow Program, a aroundbreaking initiative to change the face of orphan care by training every child welfare worker in the country. Thanks to Bowen's relentless perseverance through heartbreak and a dose of humor, Half the Sky's goal to bring love the lives of Page 67/68

forgotten children comes ever closer.

Out Of

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